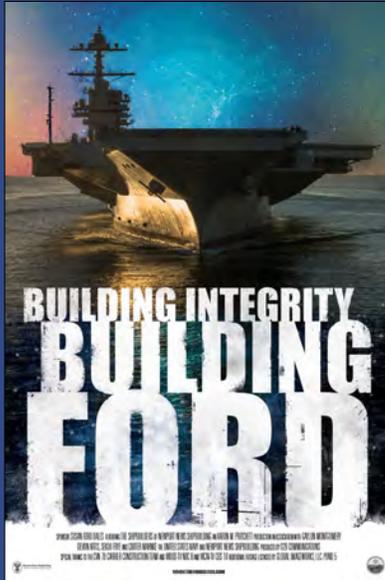




Gerald R. Ford Presidential Foundation Newsletter

December 2018

A Documentary at the Gerald R. Ford Presidential Museum



Huntington Ingalls Industries



Huntington Ingalls Industries

Foundation Trustee and USS *Gerald R. Ford* (CVN 78) Ship Sponsor Susan Ford Bales (center) is joined by Newport News Shipbuilding Vice President, *John F. Kennedy* (CVN 79) Aircraft Carrier Construction Lucas Hicks (left) and Construction Director, *John F. Kennedy* (CVN 79) Geoff Hummel (right) for a panel discussion following the showing of the documentary "Building Integrity, Building Ford" on November 12, 2018.



Dr. Robert M. Humphries

Author Lisa McCubbin presents at the Gerald R. Ford Presidential Museum upon the release of her latest book; *Betty Ford; First Lady, Women's Advocate, Survivor, Trailblazer*.

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*Letter from the Executive Director,
Joseph S. Calvaruso*



Joe Calvaruso thanks Lisa McCubbin for her presentation at the Museum.

The Gerald R. Ford Presidential Museum was one of the first stops in September for Lisa McCubbin's tour with her wonderful new book, *Betty Ford: First Lady, Women's Advocate, Survivor, Trailblazer*. Other stops included the Gerald R. Ford Institute for Leadership in Public Policy and Service at Albion College and the Gerald R. Ford Presidential Library and Gerald R. Ford School of Public Policy at the University of Michigan. Lisa's meticulously researched narrative provides unique insights into Mrs. Ford's extraordinary life and legacy. If you haven't done so already, I encourage everyone to enjoy this great book.

The Foundation was pleased to welcome the U.S. Archivist's Advisory Committee to the



U.S. Archivist's Advisory Committee

Museum in September. (photo below) This annual public gathering brings together the U.S. Archivist, staffs from other presidential libraries and museums, and representatives of the other presidential foundations. It was an honor to join with the Museum staff to co-host this annual meeting. A highlight of the event was a performance of "Victors of Character: A Story of Gerald Ford and his best friend, Willis Ward. The play explores the controversial 1934 University of Michigan v. Georgia Tech football game, and illustrates how those events shaped the careers of both President Ford and Judge Ward. There were several other public performances of the play in September for school groups reaching over two thousand young people.

The Foundation's Director of Engagement and Programming, Clare Shubert, is in her third year and continues to develop many exciting new initiatives in addition to the Foundation's core school group programs. This summer we were pleased to host three different day camps: Tomorrow's Leaders Day Camp, Junior Girl Scouts Agent of Change Summer Series, and Boy Scouts Citizenship in the Nation Merit Badge

program.

In late October, the Foundation hosted a Professional Development workshop for teachers focused on encouraging leadership skills for young women. Additionally, we are pleased to partner with other community groups as we embark upon three new outreach classes: "Civility Starts with Me Outreach Program" in partnership with Center for Civil Discourse, Helen DeVos Children's Hospital Outreach Classes and Gerald R. Ford Academic Center Student Leadership Team.

School group programs were at capacity from mid-September through the end of October and field trips are already being booked well into May – June, 2019. We are very pleased that many of these groups are returning because of their experiences over the last two years.

After months of content development and collaboration with our local PBS affiliate, WGUV, our PBS Learning Media lesson is now live and available nationwide to millions of educators and students. This new initiative complements our existing National Geographic educational material, including the Secchia family's biographical video of President Ford.

I especially want to recognize the boundless time and energy put forth by our Foundation Trustees and by our many volunteers, sponsors, and partners. And a special thanks goes to the Foundation's dedicated staff.

It's a real honor and privilege to work with each of them. The Foundation Staff and I wish you and your family a healthy, happy and prosperous 2019!

Joe

BUILDING INTEGRITY, BUILDING FORD

November 13, 2018



Huntington Ingalls Industries

Relive the 21-year journey of USS *Gerald R. Ford* (CVN 78) from concept to commissioning through "Building Integrity, Building Ford," a documentary edited and produced by Newport News Shipbuilding Communications Videographer, Aaron Pritchett. "Building Integrity, Building Ford" features footage of important milestones and interviews with many of the shipbuilders who helped bring the first-in-class aircraft carrier to life. The documentary can be viewed at:

<https://www.thefordclass.com/media/buildingford.html>

Grand Rapids: The Gerald R. Ford Presidential Museum hosted a capacity crowd at Newport News Shipbuilding's presentation of their documentary, *Building Integrity, Building Ford*, which highlights the design, development, construction, and eventual deployment of the U.S. Navy's newest aircraft carrier, USS *Gerald R. Ford* (CVN 78). The documentary took the audience through all the critical phases in the construction of the ship by concentrating on the men and women who spent years building her and then watched her enter the U.S. Navy as its biggest and brightest star during its commissioning ceremony on July 22nd 2017, and then out to sea for the first of its many tests and trials.

Following the documentary, a paneled Q&A session was held by *Gerald R. Ford* Ship Sponsor, Susan Ford Bales, along with Newport News Shipbuilding Lucas Hicks, Vice President, *John F. Kennedy* (CVN 79) Aircraft Carrier Construction and Geoff Hummel, Construction Director, *John F. Kennedy* (CVN 79). The three panelists answered many questions from the audience about the new Class of Ford aircraft carriers, their new technologies and capabilities and what it was like to see the ship go from concept to reality.

Newport News Shipbuilders visit West Michigan Aviation Academy



Gerald R. Ford Presidential Museum

(l-r) Bryan Moore, Newport News Shipbuilding Public Relations Manager; Aaron Pritchett, Newport News Shipbuilding Communications Videographer; Susan Ford Bales, USS *Gerald R. Ford* (CVN 78) Ship Sponsor; Lucas Hicks, Vice President, *John F. Kennedy* (CVN 79) Aircraft Carrier Construction; Geoff Hummel, Construction Director, *John F. Kennedy* (CVN 79).



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Geoff Hummel (right) and Lucas Hicks (left), both from Newport News Shipbuilding, discuss the construction of the USS *Gerald R. Ford* aircraft carrier while speaking to students at West Michigan Aviation Academy High School in Grand Rapids on November 13, 2018. The *Ford* was built to be the lead ship in the Navy's new class of "supercarriers." Hummel was the construction director of general manufacturing for the *Ford* and Hicks is the vice president for the *John F. Kennedy* (CVN-79) Aircraft Carrier Construction, the second in the *Gerald R. Ford* Class of aircraft carriers being built.



Huntington Ingalls Industries

Geoff Hummel, Construction Director, *John F. Kennedy* (CVN 79) chats with WZZM 13 reporter about the documentary and building of the USS *Gerald R. Ford* (CVN 78) in front of the ship's display in the Gerald R. Ford Presidential Museum.

DeVos Learning Center Activities



(l-r) Foundation Director of Engagement and Programming Clare Shubert, Grand Rapids Superintendent of Schools and Foundation Trustee Teresa Weatherall Neal, Grand Rapids Mayor Roslyn Bliss, 61st District Court Judge Christina Elmore, President Pro Tempore of the Michigan Senate Tonya Schuitmaker, Girl Scouts Shore to Shore CEO Barbara Hill and Kelly Dittmar from the Center for American Women and Politics (CAWP) following the moderated discussion at the Gerald R. Ford Presidential Museum.

“From Suffragists to Senators: the Past, Present, and Future of Women’s Leadership”

On October 25th, the Gerald R. Ford Presidential Foundation’s education team hosted a day-long workshop event for educators entitled, “From Suffragists to Senators: the Past, Present, and Future of Women’s Leadership”. To start off this motivating day of learning, we were joined by the Greater Grand Rapids Women’s History Council to explore the past and learn the stories of pioneering women leaders. Participants then toured the “In Step with Betty Ford” exhibit with expert guides, Gerald R. Ford Presidential Museum’s Curator Don Holloway and Registrar Jamie Draper.

Next came a panel of some of Michigan’s present women leaders including Mayor Rosalynn Bliss, Superintendent of Grand Rapids Public Schools and Foundation Trustee Teresa Weatherall Neal, Judge Christina Elmore, President Pro Tempore of the Michigan Senate Tonya Schuitmaker, and CEO of Girl Scouts of Michigan Shore to Shore, Barbara Hill. The discussion was moderated by Kelly Dittmar from the Center for American Women and Politics (CAWP). Finally, our educators were equipped with resources, strategies, and lesson plans to make women’s leadership visible in the classroom during a presentation led by Jean Sinzduk, also of CAWP.

Later that evening, Kelly Dittmar presented a book talk at Aquinas College about her latest publication, [A Seat at the Table: Congresswomen’s Perspectives on Why Their Presence Matters](#). The book draws on interviews with over three-quarters of the women serving in the 114th Congress to analyze how they navigate a male-dominated institution and highlights why it matters that women sit in the nation’s federal legislative chambers.

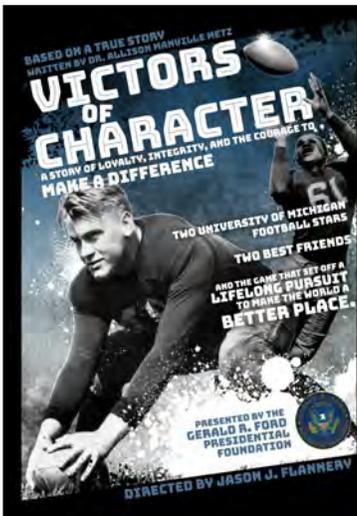
“Victors of Character: A Story of Loyalty, Integrity, and the Courage to Make a Difference”

On September 26th and 27th, we took the “show on the road” and brought the play, *Victors of Character: a Story of Loyalty, Integrity, and the Courage to Make a Difference* to over two thousand students and community members at the Van Singel Fine Arts Center in Byron Center, Michigan.

The play, written by Dr. Allison Metz and directed by Jason Flannery, tells the story of a young Gerald Ford who, as a student and athlete at the University of Michigan, witnessed the heartache and division caused by racial discrimination. When his best friend, Willis Ward, was benched from a game against Georgia Tech because of the Jim Crow laws of the south, Ford learned a valuable lesson about standing up for what was right— a lesson that would stay with him for a lifetime. The play allows the audience to experience not only the events of the 1934 football game,

but also to learn how this experience shaped both Ford and Ward as leaders later in life.

Performances were held over two days for elementary and middle school students from the Byron Center area as well as adult community members. Both the student and adult audiences were encouraged to continue the dialogue ignited by the play and to remember the lessons learned from the past. One student audience enjoyed the added treat of having Coach Jack Harbaugh join them in the audience and then take the stage to give a motivational pep talk about making positive change.



Cast and Crew pose for a photo after the show with sponsors, Jack Harbaugh and Andrew and Meredith Gremel. (l-r) Charlie Wilburn, Sara Pass, Andrew Gremel, Meredith Gremel, Jack Harbaugh, Allison Metz, Clare Shubert, Jason Flannery, Darius Colquitt, Michael Empson, and Kate Tubbs.

Many thanks to our sponsors who supported this important educational initiative: Mercantile Bank, The Gremel Group, Jack and Jackie Harbaugh, Andrew and Meredith Gremel, Dr. Robert Humphries and Mrs. Marie Zerweck, Susan and Bob Brown, and Warner Norcross & Judd LLP.

For those interested in learning more about this story, the documentary titled “Black and Blue: the Story of Gerald Ford, Willis Ward, and the 1934 Michigan-Georgia Tech Football Game” is available for purchase in the Museum’s gift shop as well as Amazon.com.

Letter from the Library and Museum Director, Elaine K. Didier, Ph.D.



Dr. Elaine K. Didier and Archivist of the United States David Ferrero.

The Library and Museum have had a busy start to our fall programming season with presentations at both sites by Lisa McCubbin, discussing her new biography of Betty Ford in September, Richard Moss describing *Nixon's Backchannel to Moscow*, and Brian Kilmeade discussing his new book on Andrew Jackson. **Tom Tudor returned to reprise last year's** excellent presentation on Arlington and the Tomb of the Unknown Soldier at the Library, and Elaine Weiss presented a fascinating talk based on her book *The Woman's Hour: the Great Fight to Win the Vote*. Details about each of these presentations are provided elsewhere in this issue.

In addition, both sites continue to enjoy a steady stream of requests to rent our wonderful spaces for private events, ranging from academic department guest lectures to corporate board meetings, receptions and dinners. In Grand Rapids, the Museum hosts monthly naturalization ceremonies. These events bring many newcomers to the Library and Museum and are a great way to introduce more people to our treasures!

Amid all of this activity, in late September, the Museum hosted the Archivist of the United States along with National Archives senior staff, presidential library directors, and heads of all of the presidential foundations for a meeting of the **Archivist's Advisory Committee**. Museum staff provided tours of the core and Betty Ford Centennial exhibits and worked together to provide a warm welcome and logistical support for all of our visitors. As a part of the event, the Ford Presidential Foundation hosted an evening reception, dinner, and presentation of the play *Victors of Character*. In all, the Museum and Foundation received high praise for our updated exhibits and wonderful new learning center, as well as our hospitality.

The Ford Foundation's Research Travel Grants Screening Committee, chaired by Trustee

Roger Porter and former Trustee Tom Kauper, awarded nineteen travel grants during the fall 2018 round. Going forward, as the Library deals with reduced archival staffing, the administration of this program will be handled by Foundation staff, while Library archivists will continue to assist researchers with information about relevant holdings.

In the area of collections at the Library, the staff processed and opened the following collections and series: Frank Ursomarsio Papers, documenting operations of the White House Advance Office during the Ford Administration; Sheila R. Weidenfeld Papers, her tenure as the Press Secretary to First Lady Betty Ford; audio diary transcripts from the Ron Nessen Papers; and the Betty Ford White House Papers, documenting the **First Lady's daily telephone calls**.

Library staff also continued our digitization program enabled by the generous support of the Ford Presidential Foundation. During the summer and fall, Digitization Technician Rebecca McNitt and six student interns systematically digitized more than 14,000 pages and 3,500 photographs, including materials from the Betty Ford White House Papers, White House Central Files related to Gifts, Ford Family Photographs, and photographs from the Larry and Pauline **Asmus Papers regarding their family's** participation in the Bicentennial Wagon Train.

In total, the Ford Library has systematically digitized more than 575,000 pages of textual material, approximately 6,000 photographs, and 13,000 White House Photographic Office contact sheets with Foundation funding since June 2009. Looking forward, we hope to increase output through additional staff with specialized expertise to oversee the project, along with faster scanning systems and a digital asset management system.

In the area of social media, Elizabeth Druga and Kristin Mooney continued to post content on Twitter, Tumblr, and Facebook on a regular basis. Featured items from the Ford's collections included materials related to Gerald **Ford's birthday**, **Betty Ford's 60 Minutes** interview, and the Helsinki Accords.

Kristin Mooney has taken the helm to **redesign and revitalize the Museum's** Docent and Volunteer program. She has created a new docent manual to help train our volunteers, defined various roles docents can perform, including new Gallery Guide positions for those who would like to become an "expert" in one or two core exhibit galleries, researched options for uniforms to make

docents more visible in the exhibits, and is planning a new Docent Lounge. We are excited by this new initiative, which is already drawing new volunteers to the Museum.

Looking forward, Museum staff have been very busy planning for a new holiday exhibit to debut on December 1. After many decades of celebrating the holidays with the Tree Lighting Ceremony and the Holiday Open House, the Museum is joining with several local civic organizations to plan and implement a new family-friendly holiday experience. The Museum will feature the former Breton Village Train, which has been donated to the Ford Museum and restored for display in the lobby. Exhibit Specialist Bettina Cousineau has been working intensively with local train enthusiasts to design and build a new layout for the display. See the article in this issue for more details!

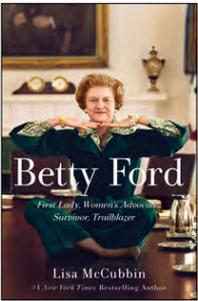
In February 2019, the Museum will open an exhibition of photographs by Foundation Trustee David Hume Kennerly, who served as President Gerald R. Ford's White House photographer. The exhibit will feature about eighty of his photographs from Gerald Ford's vice presidency and presidency. In preparation, Curator Don Holloway is working closely with Kennerly to frame the exhibit's story and work through production details. Important assistance has been provided by Audiovisual Archivist Elizabeth Druga and Archives Technician Jeff Senger. With a working title of *The Unseen Ford*, this exhibition will use never-before and seldom-seen photographs, each of which captures a compelling story from the Ford administration. **You won't want to miss it!**

Finally, the Library has experienced two more staff departures: Archivist Mark Fisher retired at the end of September following 31 years of service to the National Archives. He spent 22 years at the Nixon Materials Project, with the last nine years at the Ford Library working in declassification, information security and overseeing the **Foundation's Travel Grant program**. In early November, Archives Technician Jim Neel departed to pursue a teaching certificate to become a Social Studies teacher. Jim was with us more than 4 years, and had 24 years of prior service as a U.S. Army flight medic. We thank Mark and Jim for their contributions and wish them well in their next adventures!

This has been a great year for the Library and Museum. Special thanks to all of our Friends of Ford, trustees, and donors for your continuing support of the Ford Library and Museum exhibits, education, research, and public programs. **We truly couldn't carry out all of these activities** without your generosity!

Lisa McCubbin

“Betty Ford: First Lady, Women’s Advocate, Survivor, Trailblazer”



Heralding the release of the first full-length biography of Betty Ford, author Lisa McCubbin spoke before a full auditorium at the Gerald R. Ford Presidential Museum on September 14.

She was introduced to the audience by Michael Ford, chairman of the

Ford Presidential Foundation. Lisa shared her insights into a woman whose life she researched for over two years, drawing on materials and staff expertise at both the Ford Library and the Museum, and augmenting that with observations and insights from more than 75 interviews with people who knew Mrs. Ford at various stages of her life.

Lisa told of Betty’s beginning in Chicago, 1918, her family moving to Fountain Street in Grand Rapids, and of summers spent on the shores of Whitefish Lake. She told of her mother, Hortense, who hoped to refine her eight-year-old daughter by introducing her to dance, and years later, seeing her become “the Martha Graham” of Grand Rapids.

From her first marriage, which Betty called her “five year misunderstanding,” to her second, which took her from West Michigan to Washington, Lisa described a woman who left the dance stage for motherhood, whose second husband, Jerry Ford, was a loving husband, devoted partner, and ambitious

to rise to leadership in Congress.

Lisa explained what she had learned about the **origins of Betty’s** struggle with alcohol and her addiction to pain medication. It was during a time, she said, **when women’s** health was less carefully attended to by the medical profession and when the effects of mixing pills with alcohol had not been well researched.

Betty, feeling overwhelmed by the sudden **move from Congressman’s wife to Second Lady to First Lady**, found her voice after witnessing the national reach of her influence following her cancer surgery only weeks after her husband became president. Lisa described how Betty used this power to advocate on behalf of women and to lobby for the passage of the Equal Rights Amendment. Drawing upon her own skill as a journalist, Lisa questioned the propriety of reporter **Morley Safer’s questions as he pried into her personal life during the controversial interview Betty gave to 60 Minutes**, even as Lisa **applauded Betty’s candid answers.**

Betty’s courage and candor paid dividends



Lisa McCubbin

when she faced treatment for her addictions and when she invested herself, with Leonard Firestone and others, in building what would become the Betty Ford Center.

Lisa’s biography of Betty Ford serves as an important highlight of our celebration of Mrs. Ford’s centennial year. Having spoken the previous night before a rapt audience at the Ford Presidential Library in Ann Arbor, Lisa’s presentation in Grand Rapids was met with enthusiastic and sustained applause.

Many thanks to the Gerald R. Ford Presidential Library and Museum staff who assisted with the research for this book: Stacy Davis, Archivist and Elizabeth Druga, Audiovisual Archivist at the Library and Don Holloway, Curator at the Museum.



Left: Museum Curator Don Holloway with Lisa McCubbin. Above: (l-r) Foundation Executive Director Joe Calvaruso, Library and Museum Deputy Director Joel Westphal, Foundation Chairman Mike Ford: Lisa McCubbin, Foundation Chairman Emeritus Marty Allen; and former Secret Service Agent Clint Hill. Right: Foundation Chairman Mike Ford introduced Lisa McCubbin during the presentation. *Photos Courtesy of Dr. Robert M. Humphries.*

Lisa McCubbin (Continued)

Lisa McCubbin traveled to several locations while in West Michigan on her book tour: University of Michigan Gerald R. Ford School of Public Policy (Ann Arbor); Gerald R. Ford Presidential Library (Ann Arbor); and The Gerald R. Ford Institute for Leadership in Public Policy and Service at Albion College (Albion).



Lisa McCubbin with Foundation Chairman Mike Ford at the University of Michigan Gerald R. Ford School of Public Policy.



Gerald R. Ford Presidential Library



Albion College

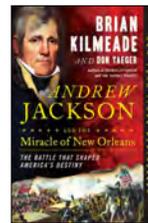
Top: Lisa McCubbin during her presentation at the Gerald R. Ford Presidential Library. Bottom: Following her presentation Lisa McCubbin (center) and former Secret Service Agent Clint Hill (left) participated in a question and answer session moderated by Foundation Executive Director Joe Calvaruso (right) at the Gerald R. Ford Institute for Leadership in Public Policy and Service at Albion College.

Brian Kilmeade
“Andrew Jackson and the Miracle of New Orleans”
 November, 1, 2018

Grand Rapids: Brian Kilmeade, star of *Fox & Friends* and *The Five* on FOX News, and of the *Brian Kilmeade Show* on FOX Radio, appeared before a packed auditorium at the Ford Museum, the evening of November 1.

The author of numerous books, Brian began by talking about his first, *The Games Do Count*, which considers the lessons successful people credit to their experience with sports, and for which he interviewed Gerald Ford. Afterward, Brian talked at length about his most recent book, *Andrew Jackson and the Miracle of New Orleans*, and fielded questions from the audience.

Over 260 people attended the event and most lined up to meet Brian, who signed their books, answered more questions, and posed for photographs. Some drove from as far away as Detroit and Ann Arbor to attend the event.

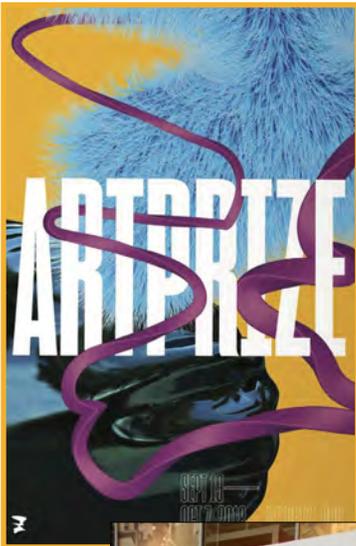


Brian Kilmeade

Video of the presentation can be viewed by visiting the Gerald R. Ford Presidential Foundation website: geraldrfordfoundation.org.



Left: Museum Curator Don Holloway (left) and Brian Kilmeade. Center: Brian Kilmeade talks about his interview of President Gerald Ford for his book “The Games Do Count” during his presentation. Right: Visitors get autograph from Brian Kilmeade (center) during the book signing. Brian Kilmeade event photos by Dr. Robert M. Humphries.



ARTPRIZE 2018

Grand Rapids celebrated ArtPrize 10 in 2018 and the Gerald R. Ford Presidential Museum was part of the art exhibition with 24 works on display. Art included three-dimensional sculptures to installation art that used various scents to enhance visitors experiences. Two works were selected by voters as Top Picks and made it into the final round. Chris Navarro's "Dare to Dream Big" 3D Bronze sculpture was a fan favorite and Mher Khachatryan's 11 foot painting titled "Jesus" advanced in the 2D category. Both Chris and Mher won Third Place in the Public Vote in each of their categories. Over 140,000 people visited the Ford Presidential Museum during ArtPrize 10. With over 253,000 votes cast, "The String Project" was selected the Grand Prize Winner; it was on display at Devos Place.



Oil on Canvas "Jesus"
 Artist: Mher Khachatryan
 3rd Place Winner
 Two-Dimensional Public Vote



Bronze Sculpture "Dare to Dream Big"
 Artist: Chris Navarro
 3rd Place Winner
 Three-Dimensional Public Vote
 Photo Courtesy of ChrisNavarro.com

ArtPrize Education Days

This year the Gerald R. Ford Presidential Foundation's teachers worked with ArtPrize artist Kelly Tuttle during ArtPrize Education Days to reach over 250 students from West Michigan K-12 schools. During the class the students learned how to paint with pallet knives, replicating the techniques Kelly used in her piece, "Flutter". Kelly's ArtPrize entry was installed in the windows of the Gerald R. Ford Presidential Museum and featured a wide variety of butterfly species and cherry blossoms. Each student left the class with his or her very own, original butterfly painting.



ArtPrize Artist Kelly Tuttle teaches students to paint a butterfly at the Learning Center during ArtPrize 2018.

9/11 Scout Salute and Community Day of Remembrance

Grand Rapids: On September 11, 2018, the Foundation and Museum were honored to host the 17th Annual September 11th Community Day of Remembrance/Scout Salute at the Gerald R. Ford Presidential Museum. The event went from sunrise to sunset to honor those who lost their lives on September 11, 2001. In addition to the Scout Salute, there were ongoing family-friendly events throughout the day. There was a police dog demonstration as well as horses from the Mounted Unit of the Kent County Sheriff's Department. A successful blood drive was held inside the Museum! The evening program featured Brigadier General [ret.] Michael C. H. McDaniel as the speaker. The event closed at sunset with the final salute of the day. *We Will Never Forget!*



Ringling of the bell at 8:46am and 9:03am commemorating the plane strikes of the North and South Tower, respectively, by the City of Grand Rapids Fire Department.

9/11 photos courtesy of Adam Bird, Bird + Bird Studio



Left Photo: Scouts from the President Ford Field Service Council place flags in the *Field of Flags* during the 9/11 Scout Salute. Center Photo: Matt Hogg, General Manager of the President Ford Field Service Council. Right Photo: Brigadier General [ret.] Michael C. H. McDaniel.

The Breton Village Train Finds a New Home

On schedule for the holidays, a new train is pulling into the lobby of the Gerald R. Ford Presidential Museum. Before arriving on the banks of the Grand River, this train was a fixture of the Christmas season at Breton Village Mall. After twenty-five years, that tradition came to an end in 2016, when Breton Village was converted into an open-air shopping center.

Herb DeVries, a Grand Rapids model-train enthusiast, first brought the train to the mall over two decades ago. As the years passed, the job of installing and maintaining the holiday train fell to his friend, Greg Mulder.

Clare Shubert, director of Engagement and Programming for the Gerald R. Ford Foundation and Museum Curator Don Holloway contacted the DeVries family in December 2017, asking if they might be interested in relocating the train to the Ford Museum. The children of Mr. DeVries - Kel, Karen, and Paul—arranged to donate the train to the museum.

Bettina Cousineau, the Museum's Exhibit Specialist, took up the challenge of refurbishing the train and its many components, making it ready for its debut in the Museum lobby for the Holiday Season. Bettina enlisted the services of John Despres, owner of the GR Shop, Ken Skopps, with the Grand River Valley Railroad Club, Larry Avery, Andy Seif, and Roger Fenske. Together their efforts will launch a *new* holiday tradition in the lobby of the Ford Museum, honoring a Grand Rapids tradition begun by Herb DeVries over a quarter century ago.



Gerald R. Ford Presidential Museum



Gerald R. Ford Presidential Foundation

Top Left: John Despres (left) looks over the efforts of (l-r) Bettina Cousineau, Ken Skopp, and Andy Seif. Bottom Left: **The train is being assembled in the Museum lobby for its holiday season debut.**

Elaine Weiss

“The Woman’s Hour, The Great Fight to Win the Vote”

Thursday, November 15, 2018

Grand Rapids: Those who braved the snow to hear Elaine Weiss discuss her book, *The Woman’s Hour* were not disappointed. Weiss covered the complete story of the decades long quest for women’s right to vote in the United States. Throughout the lecture she brought the topic home by showing photographs of suffragist demonstrations here in Grand Rapids and details of the movement in Michigan to the delight of the crowd. Weiss then went on to relate the crucial battle for the 19th amendment in the state of Tennessee between the suffragist and anti-suffragist movements and how many women of the era fought against the right to vote over the fear it would destroy “our way of life.” The program brought many to tears as Weiss informed the audience that during the 2016 election thousands of women had come out to lay flowers at the grave sites of some of the prominent suffragists like Susan B. Anthony and Alice Paul, because there was a woman on the ticket for president.



Elaine Weiss autographs copies of her book.

Gerald R. Ford Presidential Museum

Tom Tudor

“Arlington and the Tomb of the Unknown Soldier”

Tuesday, November 6, 2018

Ann Arbor: The Library hosted a command performance of Tom Tudor’s talk on “Arlington and the Tomb of the Unknown Soldier,” previously presented at the Museum last year. Mr. Tudor is a well-known lecturer on Arlington National Cemetery and the Tomb of the Unknown Soldier, where he served as a sentinel and commander of the relief at the Tomb from February 1969 to May 1970.

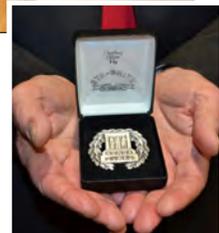
Mr. Tudor’s engrossing talk described the history behind the creation of Arlington National Cemetery and how it evolved from a burial ground born out of necessity during the Civil War on land owned by the family of Robert E. Lee to a national shrine for those who have honorably served our Nation during every military conflict in American history, as well as in times of peace.

Mr. Tudor also discussed the creation of the Tomb of the Unknown Soldier following World War I and how it has evolved and grown over the years. Drawing on his own experiences, Mr. Tudor detailed the duties of the Tomb Guards, the stringent requirements placed on the sentinels, the story behind the Sentinel’s Creed, and what led him to become one of the privileged few charged with “walking the mat” at the Tomb.

Mr. Tudor made effective use of numerous photographs in illustrating his stories and insights about Arlington National Cemetery and the Tomb of the Unknown Soldier, and some of the people buried at the cemetery. The audience asked numerous questions during the question and answer session and reception afterward. In addition to his presentation at the Ford Library, Mr. Tudor also gave a talk to a full house at the Ann Arbor Rotary Club. There were many veterans in the audience at both the Library and the Rotary Club, including one from World War II, and his presentation was extremely well received.



Tom Tudor holding the Guard, Tomb of the Unknown Soldier Identification Badge Medal. As of January 2018, only 656 soldiers have been awarded this honor (Wiki).



Gerald R. Ford Presidential Library



Kate Murray, Library Special Events /Facility Rental Coordinator, visits with Richard Moss during the book signing at the Library following his presentation.



Gerald R. Ford Presidential Library

Richard A. Moss

“Nixon’s Back Channel to Moscow: Confidential Diplomacy and Détente”

Thursday, October 18, 2018

Ann Arbor: The Library presented an absorbing program by Richard A. Moss, an Associate Professor at the Center for Naval Warfare Studies at the US Naval War College and author of *Nixon’s Back Channel to Moscow: Confidential Diplomacy and Detente*.

In his informative talk, Dr. Moss explored the creation and evolution of President Nixon’s diplomatic back channel with the Soviet Union which began prior to Nixon’s inauguration and reached its apex with the May 1972 Moscow Summit. In tracing this evolution, the speaker highlighted the behind-the-scenes deliberations of Richard Nixon, his advisers, and their Soviet counterparts while dealing with such flashpoints as the 1970 Cienfuegos crisis in Cuba involving construction of a Soviet base, the Strategic Arms Limitations Talks (SALT), US dealings with China, deescalating tensions in Berlin, and the Vietnam War. Moss also concluded that the back channel established by National Security Adviser Henry Kissinger and Soviet Ambassador Anatoly Dobrynin improved US-Soviet relations in the short-run, but ultimately provided a weak foundation for lasting policy.

Dr. Moss illustrated his talk with a PowerPoint presentation featuring photographs, recently declassified documents, and audio clips from the Nixon tapes as he discussed the impact of Nixon’s back channel diplomacy. The captivated audience asked numerous questions during the question and answer session, book signing, and reception following the program.



Ford After Five Series Event:
“Meet & Mingle”
 September 20, 2018

ArtPrize 2018 kicked off at the Gerald R. Ford Presidential Museum with the Ford After Five **“Meet and Mingle”**. The public was invited to meet the 24 artists with ArtPrize entries on display at the Museum and the artists themselves had a chance to meet each other. The event was well attended as excitement grew for the 10th ArtPrize Competition which ran from September 19—October 7, 2018.

Photo Left: The public had the chance to visit with ArtPrize artists at the DeVos Learning Center in the Gerald R. Ford Presidential Museum.

Library says “Farewell” to Retiring Staff

Mark Fischer

Archivist Mark Fischer retired on September 28 following a 31-year career with the National Archives and Records Administration. Mark spent 22 years at the Nixon Presidential Materials Project prior to joining the Gerald R. Ford Presidential Library in 2009. While at Ford, Mark worked primarily in declassification and information security and contributed to the Library’s reference and outreach efforts. For the past few years, Mark also served as Grants Coordinator for the Gerald R. Ford Presidential Foundation-funded Research Travel Grants Program. **We are very thankful for Mark’s contributions over the years and we wish him the very best in his new adventures!**



Gerald R. Ford Presidential Foundation Research Travel Grants

Fall 2018

Barker, Dominic
 University of Oxford (U.K.)
 Benton, James
 Georgetown University
 Carr, Richard
 Anglia Ruskin University (U.K.)
 Culley, Tia
 Cardiff University (U.K.)
 Dufton, Emily
 George Washington University

Fins, Antonio
 Lynn University
 Gerhard, Jane
 Brown University
 Howard, Clayton
 Ohio State University
 Huynh, Kinh-Luyen
 Universite du Quebec a Montreal
 Katsky, Clay
 University of Texas—Austin

Lallani, Shayam
 University of Ottawa (Canada)
 Lee, Wonhee
 State University of New York at Albany
 Levy, La TaSha
 University of Washington—Seattle
 Manulak, Daniel
 University of Western Ontario (Canada)
 McGlynn-Wright, Anne
 University of Washington

McKinney, Mark
 University of New England
 Michel, Edward
 University of Pretoria (South Africa)
 Ruth, Christian
 University of Albany SUNY
 Stamates, Nicholas
 University of Wisconsin-Milwaukee

Kimberly Probolus Wins

2018 Gerald R. Ford Scholar Award in Honor of Robert M. Teeter

The Gerald R. Ford Presidential Library is proud to announce that Kimberly Probolus has been chosen as the 2018 winner of the Gerald R. Ford Scholar Award in Honor of Robert M. Teeter. Ms. Probolus, a doctoral student in American Studies at George Washington University, is completing her dissertation, *Separate and Unequal: The Rise of the Gifted and Talented Programs in Boston 1950-2000*. This dissertation explores **how “gifted and talented” programs impacted legislation and differed in its implementation across different racial and class groups**, as well as how those programs changed over time.

This annual award of \$5,000 is given to a doctoral student conducting dissertation research and writing on an aspect of the United States political process during the latter part of the 20th century. It was established in 2005 to honor the life and work of Robert Teeter. Mr. Teeter spent over thirty years as a leader in public opinion analysis and campaign strategy, including the 1976 campaign of President Gerald R. Ford. **The majority of written materials from Mr. Teeter’s career are part of the Gerald R. Ford Presidential Library collection.** This award has been made possible by the generous support of the Teeter family and friends, and his colleagues on the United Parcel Service Board of Directors.

The application deadline for next year’s award is March 31, 2019. For more information, please visit the Ford Library’s website at: <http://www.fordlibrarymuseum.gov/library/fsa.asp> or contact the Library at (734) 205-0555 or at ford.library@nara.gov.

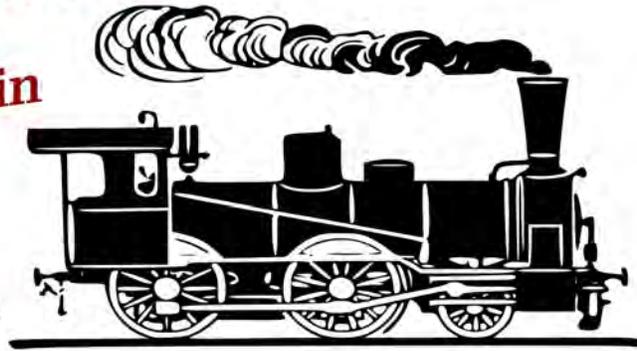
The Ford Presidential Museum

features

The Breton Village Train

Opening December 1, 2018

FREE to view the train daily in the Museum lobby.
EVERY Sunday in December - enjoy FREE admission to all of the Museum's exhibits.



Gerald R. Ford Presidential Museum
303 Pearl St. NW Grand Rapids MI 49504
(616) 254-0400 fordlibrarymuseum.gov



Support provided by the
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- ★ Free admission to the Gerald R. Ford Presidential Museum
- ★ Advance notification of speakers and exhibits at both the Library and Museum
- ★ Invitation to pre-opening exhibit tours by staff members
- ★ Foundation Newsletter, 5 issues per year
- ★ 10% Discount on merchandise at the Museum Store
- ★ Free admission to other Presidential Libraries and Museums
- ★ Membership card
- ★ Members at the Family, Associate, Sustaining, Patron, President's Cabinet and Legacy membership levels receive additional benefits.

For further information, please contact Kristy Lecceadone at 616.254.0396 or email: klecceadone@38foundation.org.

Attached is an application envelope for your convenience. Memberships are tax deductible to the limits allowed by the IRS.
The Gerald R. Ford Presidential Foundation is a tax-exempt 501(c)3 organization.

Gerald R. Ford Presidential Foundation, 303 Pearl Street, NW, Grand Rapids, MI 49504-5353
616-254-0396



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The Gerald R. Ford Presidential Foundation fosters increased awareness of the life, career, values and legacy of America's 38th President. It does so through activities designed to promote the high ideals of integrity, honesty, and candor that defined President Ford's extraordinary career of public service. The Foundation promotes the ideals, values, commitment to public service and historical legacy of President Gerald R. Ford and further promotes greater civic engagement and recognition of integrity wherever it exists in the public arena. It supports permanent and changing exhibits designed to promote historical literacy; conferences; educational outreach and other programs, both scholarly and popular, including at the Gerald R. Ford Presidential Library and Museum.